

Logan Hoy Tucker

New York, NY

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Education

New York University - Steinhardt School; New York, NY 2018-2020

Degree: Master of Music, Vocal Performance (Concentration in Music Theatre)

Major Professors: Jeremy Aye, David Alpert, Stan Tucker, Germaine Salsberg,

Jessica Bashline, Anika Boris, Alexander Gemignani, Dr. Joseph Church

New York University - Steinhardt School; New York, NY 2018-2020

Degree: Post-Graduate Advanced Certificate, Vocal Pedagogy

Major Professors: Jamon Maple, Warren Freeman, Jeremy Aye, Dr. Ana Flavia Zuim

West Virginia Wesleyan College; Buckhannon, WV 2014-2018

Degree: Bachelor of Music Education, Voice Major (Certified Pre-Kindergarten-Adult)

Major Professors: Dr. Leigh Usilton, Dr. Melody Meadows, Dr. R. Daniel Hughes,

Ravenswood High School; Ravenswood, WV 2010-2014

Degree: High School Diploma (Salutatorian)

Teaching Experience

Adjunct Voice Faculty, New York University; New York, NY 2018-2020

Maintained a studio as a Master's candidate of 10-15 undergraduate students (approximately 10 hours per week) within New York University for 14-week fall and spring semesters, including Tisch School of the Arts drama and dance students.

Concentrations in musical theatre, contemporary, and classical voice studies.

Teacher in Residence, Beverly Elementary School; Beverly, WV 2018

Elected by the state of West Virginia to begin full-time teaching early, while completing the last semester of undergraduate coursework, to serve an impoverished school district in filling their music educator vacancy. Solely responsible for the music education, cultural experiences, and artistic appreciation of approximately 200 students (Pre-Kindergarten - Fifth Grade) teaching General Music and Beginning Band (Fifth Grade).

Clinician; Ravenswood High School; Ravenswood, WV 2013-2017

Created, taught, and rehearsed Show Choir choreography for over 20 individual songs for concerts and competition shows. Choreographed and musically staged *Beauty and the Beast*. Critiqued and collaborated with director on vocals for concerts and competition performances.

Conductor; Chanticleer Children's Chorus; Lost Creek, WV 2016-2017

Selected, taught, and conducted choral literature for performers grades Kindergarten-Second. Responsible for productivity of rehearsals, behavior management, vocal development, and student engagement.

Clinical Student Teacher, Buckhannon Middle School; Buckhannon, WV 2017

Taught four lessons to Sixth Grade beginning band class on varying topics including: proper playing posture and technique, dynamics, and aural instrument identification.

Clinical Student Teacher; Third Ward Elementary; Elkins, WV 2016

Instructed lessons on composers and musical genres. Introduced warm-up techniques to choir.

Other Related Work Experience

Academic Administrative Assistant; New York University; New York, NY 2019-2020

Solely responsible for organizing admissions processes and communication between potential applicants/students. Worked as leader on admissions committee to process thousands of PhD applications on a short time-frame. Organized and executed annual Open House event for potential PhD applicants.

Vocal Company Member; College Light Opera Company; Falmouth, MA 2018-2019

Auditioned for and was accepted to the largest residential theatre company in the United States. Auditioned for, rehearsed, and performed in 19 individual musical productions over two summers (110+ performances total) in roles ranging from leading performer to ensemble. Contributed to the general day-to-day maintenance of the company's residence and general operational scheduling.

Select Roles Performed

Bert (<i>Mary Poppins</i>)	College Light Opera Company	Dir. Alison Morooney
Albert Peterson (<i>Bye Bye Birdie</i>)		Dir. Rob Schneider
Gov. Peter Stuyvesant (<i>Knickerbocker Holiday</i>)*		Dir. Bryce Pinkham
Jimmy Powers (<i>City of Angels</i>)	Skirball Center (NYC)	Dir. David Alpert
An American (<i>Rags</i>)*	Frederick Loewe Theatre	Dir. Gabriel Barre
Jack Chesney (<i>Where's Charley?</i>)	College Light Opera Company	Dir. Greg White
Manson Trio Dancer (<i>Pippin</i>)		Dir. Alison Morooney
Trio-Tenor (<i>Trouble in Tahiti</i>)	Provincetown Playhouse	Dir. Mike Scarola
Clifford Bradshaw (<i>Cabaret</i>)	Law Performing Arts Center	Dir. Tommy Schoffler
Cinderella's Prince (<i>Into the Woods</i>)		Dir. Tommy Schoffler
Bickle (<i>Footloose</i>)	Theatre West Virginia	Dir. Ashley Love

*Premiered Newest Revised Productions/Scripts/Scores

Awards & Honors

Outstanding Senior - West Virginia Wesleyan College - 2018

Outstanding Music Senior - West Virginia Wesleyan College - 2018

Outstanding Student Teacher - West Virginia Wesleyan College - 2018

Junior Education Student-of-the-Year - West Virginia Wesleyan College - 2015

Class Salutatorian - Ravenswood High School - 2014

Americanism Award - Mountaineer Boys State - 2013

West Virginia Wesleyan College Omicron Delta Kappa Honor Society - Treasurer
West Virginia Wesleyan College Phi Kappa Phi Academic Honorary Member
West Virginia Wesleyan College National Society for Leadership and Success Member
West Virginia Wesleyan College Kappa Delta Pi Education Honorary Member
West Virginia Wesleyan College Alpha Lambda Delta Freshman Honorary Member
Who's Who Among America's Colleges and Universities Honoree
West Virginia Governor's School for the Arts Attendee
Mountaineer Boys State Attendee

Professional Affiliations

National Association of Teachers of Singing (NATS)
National Association for Music Education (NAfME)

Skills

Vocal Performance; Acting; Vocal Pedagogy; Dance Proficiency in Jazz, Tap, & Musical Theatre; Tonal Theory; Intermediate Piano Proficiency & Self-Accompanying Abilities; Proficiency in IPA Diction in English, Italian, French & German; Dialect Proficiency (fast to adapt) in Standard English, Southern American, RP, & Cockney; Project Scheduling; Time Management; Critical Thinking; Public Speaking; Dynamic Planning; Excellent Interpersonal & Communication Skills; Collaborative Team Player; Diplomatic Leadership & Practical Problem Solving; Assertive Management & Methodical Organization; Innovative & Creative Curriculum Development; Intuitive Quick-Thinker; Reliable Teacher; Proficient in Mac OS; Microsoft Office Programs; Google Applications; Familiarity with Outlook; Quick Typing & Efficient Filing Skills; Expert Knowledge of PowerPoint; Familiarity with GarageBand; Stage Directing Skills; Theatre Dance & Choreography Skills; Sheet Music Sight-Reading; Script Analysis; Valid US Driver's License & Passport; Intermediate Tennis; Black Belt in Taekwondo; Peg-Leg & Stilt-Walking Experience; Intermediate Mickey Mouse, Goofy, & Cher Impressions; Amateur Chef & Baker; Dog-Walker and Animal Shelter Volunteer

References*

*Additional contact information available upon request.

Jamon Maple

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Adjunct Professor, Private Voice & Vocal Pedagogy
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Jeremy Aye

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jeremyaye.com
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Gabriel Barre

Rags Director
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Robert W. Schneider

Bye Bye Birdie Director

David Alpert

The Steinhardt School - New York University
City of Angels Director
Adjunct Professor, Music Theatre
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Stan Tucker

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Professor, Departments of Vocal Performance and Collaborative Piano
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Mark Pearson

College Light Opera Company
Executive and Artistic Director
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508-548-2211

Paul Zickefoose

Beverly Elementary School
Principal
304-636-9162

Anya Francioli

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Director, Doctoral Programs
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